

ISABELLE B PARZYGNET
COSTUME DESIGN

IBPDESIGN.CONTACT@GMAIL.COM
WWW.IBPARYGNAT.COM
+44.079.58.376707

COSTUME DESIGN

| | | | |
|---|-----------------------------------|----------------------------------|------|
| <i>A Different Story</i> | The Royal Opera House Youth Opera | Dir: Noa Naamat | 2019 |
| <i>International Draftworks: Zohar</i> | Royal Ballet London | Choreographer: Hannah Grennell | 2019 |
| <i>New Works New Music : Something Borrowed</i> | Royal Ballet London | Choreographer: Calvin Richardson | 2019 |
| <i>Picnic (Associate Designer)</i> | Putney Arts Theatre | Dir: Zoe Thomas Webb | 2018 |
| <i>King of the Blue Ridge (Short Film)</i> | Perri Pierre and Peter Elinas | Dir: Peter Elinas | 2018 |
| <i>Much Ado About Nothing</i> | Whitman Theatre Brooklyn | Dir. Vik Sivalingam | 2016 |
| <i>Belleville</i> | New Workshop Theatre Brooklyn | Dir. Eric Ort | 2015 |
| <i>Picnic</i> | Whitman Theatre Brooklyn | Dir. Richard Hamburger | 2015 |
| <i>Swimming in the Shallows</i> | New Workshop Theatre Brooklyn | Dir. Keith Paul Medelis | 2014 |
| <i>Home Free!</i> | Roosevelt Extension Theatre | Dir. Nick Cotz | 2014 |
| <i>Absurd Person Singular</i> | The Peterborough Players | Dir. Gus Kaikonnen | 2013 |
| <i>Scapino!</i> | The Peterborough Players | Dir. Gus Kaikonnen | 2013 |
| <i>Snow White</i> | The Peterborough Players | Dir. Keith Stevens | 2013 |
| <i>Addiction (Short Film)</i> | Amis Entertainment | Dir. Danny Dzhurayev | 2013 |
| <i>The 39 Steps</i> | The Peterborough Players | Dir. Charles Morey | 2012 |
| <i>Rounding Third</i> | The Peterborough Players | Dir. Keith Stevens | 2012 |
| <i>Little Men</i> | The Peterborough Players | Dir. Gus Kaikonnen | 2012 |
| <i>Duck Called Ugly</i> | The Peterborough Players | Dir. Keith Stevens | 2012 |
| <i>The Marriage of Bette and Boo</i> | CUNY Queens College | Dir. Claudia Feldstein | 2012 |
| <i>Star Spangled Girl</i> | CUNY Queens College | Dir. Claudia Feldstein | 2011 |
| <i>Act II</i> | Benefit of a Doubt Theatre Co. | Dir: Nina Chubilashvili | 2011 |
| <i>Student Choreographer's Showcase</i> | CUNY Queens College | Various Choreographers | 2011 |
| <i>Three of One Kind (Short Film)</i> | Amis Entertainment | Dir: Richie Babitsky | 2011 |
| <i>The Dark Plays or Stories for Boys</i> | CUNY Queens College | Dir. Henry Cheng | 2010 |

ASSISTANT COSTUME DESIGN

| | | | |
|------------------------------------|-----------------------|------------------------|------|
| <i>Back Home Again</i> | Des: Nicole Wee | Dir: Sheldon Epps | 2016 |
| <i>Camino Real</i> | Des: Pai-Hsin Shih | Dir: Laura Tesman | 2014 |
| <i>Clybourne Park</i> | Des: Angelica Borrero | Dir: Mary-Beth Easley | 2013 |
| <i>Lucy Loves Me</i> | Des: Meghan E. Healey | Dir: Lou Moreno | 2013 |
| <i>Dance Matters</i> | Des: Sarita Fellows | Dir: Yin Mei Critchell | 2013 |
| <i>Undone</i> | Des: Meghan E. Healey | Dir: Tamila Woodard | 2012 |
| <i>Embracing Diversity</i> | Des: Sarita Fellows | Dir: Kristin Jackson | 2012 |
| <i>The Two Gentlemen of Verona</i> | Des: Sarita Fellows | Dir: Susan Einhorn | 2011 |
| <i>Carousel</i> | Des: Sarita Fellows | Dir: Melody Libonati | 2011 |
| <i>Starry Messenger</i> | Des: Meghan E. Healey | Dir: Susan Einhorn | 2011 |

COSTUME DESIGN INTERN

| | | | |
|--|-----------------------------|------------------------------------|----------------|
| <i>King Lear</i> | Des: Zeb Lalljee | Dir: Deborah Warner | The Old Vic |
| <i>STAG (Short film)</i> | Des: Paul Carey | Dir: Kevin Newberry | Kevin Newberry |
| <i>Winter's Tale</i> | Des: Paul Carey | Dir: Lear deBessonet | The Public |
| <i>Shrek The Musical National Tour</i> | Original Design: Tim Hatley | Cos. Coordinator: Austin Sanderson | |

OTHER EXPERIENCE

| | | |
|-------------------------------------|------------------------------|----------------------------------|
| <i>Fidelio</i> | Assistant Costume Supervisor | Royal Opera House |
| <i>Cross Currents Triple Bill</i> | Costume Supervisor | Linury Theatre Royal Opera House |
| <i>Costume Buyer</i> | January 2017 - January 2019 | Royal Opera House |
| <i>La Forza Del Destino</i> | Assistant Costume Supervisor | Royal Opera House |
| <i>Queen of Spades</i> | Assistant Costume Supervisor | Royal Opera House |
| <i>Piggy in the Middle</i> | Costume Supervisor | Royal Opera House |
| <i>Alvin and the Chipmunks Tour</i> | Stitcher | Geppetto Studios |
| <i>Hello Dolly! Tour</i> | Stitcher | Hello Dolly! Tour NYC |
| <i>Finks</i> | Wardrobe/Dresser | Ensemble Studio Theatre |
| <i>L'incoronazione Di Poppea</i> | Wardrobe Supervisor | Aaron Copland School of Music |
| <i>Secret Catcher</i> | Wardrobe | Ensemble Studio Theatre |
| <i>Directorfest</i> | Wardrobe Supervisor | The Drama League |
| <i>Ten Chimneys</i> | Wardrobe/Dresser | The Peccadillo Theatre Company |
| <i>CUNY Queens College</i> | Costume Shop Fellow | 2010-2012 |
| <i>The Caucasian Chalk Circle</i> | Draper | CUNY Queens College |
| <i>The Two Gentlemen of Verona</i> | Draper | CUNY Queens College |
| <i>Starry Messenger</i> | Draper/Wardrobe | Theatre for the New City |
| <i>J-12 (Short Film)</i> | Wardrobe Stylist/PA | Amis Entertainment |

EDUCATION

| | | | |
|---|---------------------------------|----------------------------|-----------|
| CUNY Brooklyn College - NYC | MFA Thatrical Design | Graduate School | 2016 |
| CUNY Queens College - NYC | BA Media Studies & BA Film | Undergraduate School | 2012 |
| Fashion Institute of Technology - NYC | Sewing, Draping, Costume Design | Non-credit college courses | 2009/2012 |
| Uniwersytet Jagiellonski - Krakow, Poland | Polish Language, Literature | Study abroad summer | 2010 |
| Harvard University - Cambridge, Mass. | SSP Program | College credit courses | 2007 |

AWARDS

John Darren Scholarship for Technical Design (Queens College) 2010-2011
Golden Wrench for Backstage Work (Queens College) 2010-2012
Bertram L. Joseph Graduate Studies Award (Queens College) 2013
Friars Club Scholarship (Brooklyn College) 2013
Lehr Scholarship (Brooklyn College) 2014
Scholarship from the Ralph Allen Fund (2015)
Kosciuszko Foundation Scholarship (2015)
Rose Goldstein Memorial Scholarship (2015)
President of Design Tech Organization at Brooklyn College 2015/16

SKILLS

Sewing (machine and hand)
Draping and Pattern Making (Intermediate - Beginning)
Fabric Dyeing and Painting
Languages: English – Fluent, Polish – Fluent, French – Conversational
Adobe Photoshop - Intermediate skill level

REFERENCES

Upon Request